Study & Evaluation Scheme

Bachelor of Fine Arts

(Dual Specialization)

[Applicable w.e.f. Academic Session - 2019-20 till revised] [As per CBCS guidelines given by UGC]





TEERTHANKER MAHAVEER UNIVERSITY N.H.-24, Delhi Road, Moradabad, Uttar Pradesh 244001

Website: www.tmu.ac.in



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BFA (General) Syllabus as per CBCS (2019-20)





TEERTHANKER MAHAVEER UNIVERSITY (Established under Govt. of U.P. Act No. 30, 2008) Delhi Road, Bagarpur, Moradabad (U.P.)

	Study & Evaluation Scheme
	SUMMARY
Institute Name	TeerthankerMahaveer University, College of Fine Arts, Delhi Road, Moradabad
Programme	BFA (Dual Specializations)
Duration	Four Years full time(Eight Semesters)
Medium	Hindi/English
Minimum Required Attendance	75%
	Credits
Maximum Credits	183
Minimum Credits Required for Degree	<u>154</u>

Evaluation Theory	Internal	Tr		
	THECH HAI			
	10	External	Total	
Practical/ Dissertations/ Project	40	60	100	
Reports/ Viva-Voce	50	50	100	
Class Test- Class Test- Class Test-	Assignment(s)	A44 1 0		
1 2 3	Assignment(s)	Attendance&	Total	
Best two out of three		Participation		
10 10 10	10	10		
		10	40	
Duration of Examination	External	Interr	nal	
To qualify the program and 1	3 Hours	1.5 Hours		

To qualify the program a student is required to secure a minimum of 45% marks in aggregate in each course which includes the semester-end examination.

Question Paper Structure

Question paper shall have two sections and examiner shall set questions specific to respective section. Section wise details shall be as mentioned under;

- It shall consist of short answer type questions (answer should not exceed 50 words). This section will essentially assess COs related to Remembering & Understanding. This section will contain five questions and every question shall have an "or" option. (Questions should be from each unit and the "or" option question should also be from the same unit) each question shall have equal weight age of 2 Marks and total weight age of this section shall be 10 Marks.
- It shall consist of long answer type questions. This section will also contain five questions and every question should assess as specific CO and should have an "or" option (Questions should be from the entire syllabusand the "or" option question should assess the same CO). Each question shall have equal weightage of 10 Marks and total weightage of this section shall be

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The remaining five questions shall have internal choice within each unit; each question will carry 10 marks.

The purpose of examination should be to assess the Course Outcomes (CO's) that will ultimately lead to attainment of Programme Specific Outcomes (PSOs). A question paper must assess the following aspects of learning: Remember Understand, Apply, Analyze, Evaluate & Create (reference to Bloom's Taxonomy).

Program Structure-BFA

A. Introduction:

Visual Arts plays a significant role within the curriculum by providing learning opportunities and value addition in the development of students' intellectual and practical knowledge, critical judgment and understanding of Art by art making and involving incritical and historical studies of art and aiming to provide an appreciation and training in diverse arts through modern concepts and methods of art education.

The curriculum is designed to encourage students to understand visual arts, including different kinds of creative work. It plays an important role in the social, cultural and spiritual lives of students by offering a wide range of opportunities to develop their own interests, to be self-motivated and active learners who can take responsibility for and continue their own learning in College and Post-college settings.

Visual Arts fosters interest and enjoyment in the making and studying of art. It builds understanding of the role of art, in all forms of media, in contemporary and historical cultures and contemporary world by empowering students to engage in visual forms of communication. It encourages the creative and confident use of technologies including traditional and contemporary art historical studies.

Fine Arts encompass all aspects of nature and human creativity in search of substance, form, and expression. This program educates and prepares students to become artists and to follow practices aligned to the making of art.

The syllabus identifies the structural, subjective, postmodern and cultural frames as a basis for understanding the visual arts.

The BFAprogramme not only educates but reforms the skills of candidates to enable them become artists in their chosen field. Career opportunities for fine arts graduates are ample wherein they can choose to be an art teacher, fine artist, photographer, art director, and lot more.

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	Basic	Structure: Distribution of Courses	
S.No.	Type of Course	Hours	Total Credi
1	Core Course (CC)	15 Courses of 3 Credit Hrs. each (Total Credit Hrs. 15X3)	ts
2	Ability-Enhancement Compulsory Course (AECC)	3 Courses of 1/2 Credit Hrs. each (Total Credit Hrs. 3X2)	6/7
3	Skill-Enhancement Elective Course (SEC)	5 Courses of 2 Credit Hrs. each (Total Credit Hrs. 5X2)	
4	Discipline Specific Course (DSC) (Theory) (Practical)	12 Courses of 3 Credit Hrs. each (Total Credit Hrs. 12V2)	36
5	Discipline Specific Elective Course (DSEC) (Practical)	41 Courses of 2 Credit Hrs. each (Total Credit Hrs. 41X2) 2Courses of 2 Credit Hrs. each (Total Credit Hrs. 1X2)	82
		Total Credits ecture, Tutorial and Practical (LTP), where are institutional institution.	183

Contact hours include work related to Lecture, Tutorial and Practical (LTP), where our institution will have flexibility to decide course wise requirements

B. Choice Based Credit System (CBCS)

Choice Based Credit System (CBCS) is a versatile and flexible option for each student to achieve his target number of credits as specified by the UGC and adopted by our University.

The following is the course module designed for the BFA program:

Core Course (CC): Core courses of BFA program will provide a holistic approach to fine arts education, giving students an overview of the field, a basis to build and specialize upon. These core courses are the strong foundation to establish fine arts knowledge.

The core courses will provide more of the practical knowledge of the fine arts degree so that students can cater with any kind of problem in the Industry.

A wide range of core courses provides groundwork in the basic fine arts disciplines: Applied and painting. We offer core courses in semester I, II, III, IV, V, VI, VII, and VIII during the BFA program. There will be 3 credits for each core course offered.

Ability Enhancement Compulsory Course (AECC): As per the guidelines of Choice Based Credit System (CBCS) for all Universities, including the private Universities, the Ability Enhancement Compulsory Course (AECC) is a course designed to develop the ability of students in communication (especially English, Computer, Wash painting and Environmental studies) We offer four AECCs to in Sem I and II with credits 2

Skill Enhancement Course: This course may be chosen from a pool of courses designed to provide value-based and/or skill-based knowledge. We offer 6 courses with credits 3.

BFA (General) Syllabus as per CBCS (2019-20)





Study and Evaluation Scheme

Bachelor of Fine Art (Foundation Course)

			SEM	ESTE	RI					
Sl.No.	Course type	Course Code	Course Name	P	erio	ds	Credit (s)	Evaluation Scheme		
	FIGURE 1	ay Than		L	T	P		Internal	External	Tota
1.	CC	BFA104	History of Indian Art I	3	-	7/4/	3	40	60	100
2.	AECC	BFA103	Environmental Studies	2	-		2	40	60	100
3.	DSC	BFA156	Drawing I		-	4	2	50	50	100
4.	DSC	BFA157	2DArt&Design I	-	-	4	2	50	50	100
5.	DSC	BFA158	Color Composition I	-	-	4	2	50	50	100
6.	DSC	BFA159	3D Art & Modeling I		-	4	2	50	50	100
7.	DSC	BFA160	Print Making I		-	4	2	50	50	100
8.	AECC	BFA109/ BFA161	English Communication I /Wash Painting- I	2 -	-	- 2	2	50	50	100
		Tota	al	7		20/22	17/18	380	420	800

			SEMEST	ER	I					
Sl.No.	Course Type	Course Code	Course Name	Periods			Credit (s)	Evaluation Scheme		
				L	T	P		Internal	External	Total
1.	CC	BFA204	History of Indian Art II	3	-		3	40	60	100
2.	AECC	BFA203	Basics of Computer Fundamental	1	-	2	2	40	60	100
3.	DSC	BFA256	Drawing II	2/4	-	4	2	50	50	100
4.	DSC	BFA257	2D Art & Design II	-	-	4	2	50	50	100
5.	DSC	BFA258	Color Composition II	-	-	4	2	50	50	100
6.	DSC	BFA259	3D Art & Modeling II	-	-	4	2	50	50	100
7.	DSC	BFA260	Print Making II	-	-	4	2	50	50	100
8.	AECC	BFA299/ BFA261	English Communication II / Wash Painting- II	2	-	- 2	2 1	50	50	100
		Tota	d .	6		22/24	17/18	380	430	800

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			SEMEST	ER	Ш					
Sr.No.	Course	Course	Course Name		Perio	ds	Credit	Evaluation Scheme		
71.110.	Type	Code	Course Name	L	T	P	(s)	Internal	External	Total
1.	CC	BFA307	History of Indian Art III	3	-	-	3	40	60	100
2.	CC	BFA308	Oriental Aesthetics I	3	-	-	3	40	60	100
			Applied	Art						
3.	DSC	BFA309	Advertising Theory I	3	-	-	3	40	60	100
4.	DSC	BFA370	Lettering and Typography I	-	-	4	2	50	50	100
5.	DSC	BFA371	Graphic Design I	-	-	4	2	50	50	100
6.	DSC	BFA372	Computer Graphic I	•	-	4	2	50	50	100
			Painti	ng						
3.	DSC	BFA310	Methods and Materials for Painting I	3	-		3	40	60	100
4.	DSC	BFA374	Portrait I	-		4	2	50	50	100
5.	SEC	BFA375	Thematic Composition I	-	-	4	2	50	50	100
6.	DSC	BFA376	Print Making III			4	2	50	50	100
7. 8.	DSEC DSEC	BFA369BFA 373	Illustration I*/ Drawing for Painting I*	-		4 4	2 2	50 50	50 50	100 100
	To	otal		12		32	19	370	430	800

			SEM	ES ₁	E	RI	V			
Sr.No	Course	Course Code	Course Name	Periods		Credit(s)	Evaluation Scheme			
	Туре			L	T	P		Internal	External	Total
1.	СС	BFA407	History of Indian Art IV	3	5-	-	3	40	60	100
2.	CC	BFA408	Occidental Aesthetics I	3	-	-	3	40	60	100
			App	olie	d A	rt				
3.	DSC	BFA 409	Advertising Theory II	3	-		3	40	60	100
4.	DSC	BFA 470	Lettering and Typography II	-	-	4	2	50	50	100
5.	SEC	BFA 471	Graphic Design II		-	4	2	50	50	100
6.	DSC	BFA 472	Computer Graphic II	-	-	4	2	50	50	100
		THE LAKE T	Pa	aint	ing		AY AL	3-7-5		

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	Total				6-	32	19	370	430	800
-			I*	-	-	4	2	50	50	100
8.	DSEC	BFA 469 BFA 473	Illustration II* Drawing for Painting	-	-	4	2	50	50	100
7.	DSC	BFA 476	Print Making IV		-	4	2	50	50	100
6.	SEC	BFA 475	Thematic Composition II		-	4	2	50	50	100
5.	DSC	BFA 474	Portrait II	-	-	4	2	50	50	100
 4. 	DSC	BFA 410	Methodsand Materialsfor PaintingII	3		-	3	40	60	100

		Result Vin	SE	MES	ST	ER	V		THE BUT	
Sr. No.	Course Type	Course Code	Course Name	I	Per	iods	Credit (s)	Eva	luation Sch	eme
1.		194		L	, !	r i		Internal	External	Total
	СС	BFA 507	History of European Art I	3		-	3	40	60	100
2.	cc	BFA 508	Oriental Aesthetics II	3		-	3	40	60	100
			Ap	plied	l A	rt				
3.	DSC	BFA 509	Advertising Theory II	I 3	1-	-	3	40	60	100
4.	DSC	BFA 569	Illustration III	Sar	-	4	2	50	50	100
5.	DSC	BFA 571	Photography & Reproduction Techniques I		-	4	2	50	50	100
5.	SEC	BFA 572	Computer Graphic III	-	-	4	2	50	50	100
	E 500 F		P	aint	in	g	Talk Talk		50	100
3.	DSC	BFA 510	Methods and Materials for Painting III	3	•	-	3	40	60	100
•	DSC	BFA 574	Life Study I	-		4	2	50		
	SEC	BFA 575	Creative Composition	-	-	4	2	50	50	100
	DSC	BFA 576	Mural Design I		+	-	And the second of		30	100
	DSEC	BFA 570	Poster Design I*	-	-	4	2	50	50	100
		BFA 573	Drawing for Painting	-	-	4 4	2 2	50 50	50 50	100 100
		Total		12	-	32	19	370	430	800

NOTE: A student choosing a specialization must take 5 courses of that specific specialization and one course from any other specialization.

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Sr.			SEM	IES	T	E	RI	/I		23.	
No.	Course Type	CourseCo de	Course		Per	rioc		Credit	Eval	uation Sche	me
		ue	Name	L		T	P	(s)	Internal	External	Tota
1.	CC	BFA607	History of European Art II	3	1	-	-	3	40	60	100
2.	CC	BFA608	Occidental Aesthetics	3	1	-	-	3	40	60	100
			Applie	d A	rt						100
3.	DSC	BFA 609	Advertising Theory IV	/ 3	1						
4.	DSC	BFA 669	Illustration IV		+	-	-	3	40	60	100
5.	DSC	BFA 671		-	1		4	2	50	50	100
			Photography & Reproduction Techniques II	-	-		4	2	50	50	100
6.	DSC	BFA 672	Computer Graphic IV		-	+	1	2	1691		19.1
			Paintin		1-	1.	•	2	50	50	100
3.	DSC	BFA 610	Mathada		UF.						
			Methods and Materials for Painting IV	3	-	-		3	40	60	100
4.	DSC	BFA 673	Drawing for Painting	-	-	4		2	50	50	100
5.	DSC	BFA 675	Creative Composition			1		2			100
5.	Dec	DE	II		-	4		2	50	50	100
, 	DSC	BFA 676	Mural Design II		-	4		2	50	50	100
	DSEC	BFA 670	Poster Design II*					92121		30	100
	DSEC	Market VIII			-	4		2	50	50	100
	DSEC	BFA 674	Life Study II*	-	-	4		2	50	50	100
	Total				-						
		nt choosing		12	-	32	No.	19	370	430	800

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			SEMES	TER	VI	I		5-7-616		
Sr. No.	Course		Course Name	Pe	eriod	s	Credit	Eval	uation Sch	eme
•	-7.4-			L	T	P	(s)	Internal	External	Tot
1.	CC	BFA 707	History of Modern Indian Arts I	3	-	-	3	40	60	Tot
2.	CC	BFA 708	History of European Art III	3	1.	-	3	10		
3.	AECC	BFA 791	Educational Tour	-	-	+		40	60	100
	NEW PARTY				-		3	50	50	100
Ů.			Applie	d A	r-t					
1.	DSC	BFA 709	Advertising Theory V	3						
i.	DSC	BFA 769	Illustration V	3		-	3	40	60	100
			indstration v		-	4	2	50	50	100
	DSC	BFA 770	Press layout I			4	2	50		
	DSC	BFA 771	Photography &	line.			2	30	50	100
			Reproduction Techniques		-	4	2	50	50	100
	100	y History	Paint	ing						
	DSC	BFA 710	Methods and Materials for Painting V	3	-	-	3	40	60	100
	DSC	BFA 773	Drawing for Painting V	_		1	-			100
	DSC	BFA 774	Life Study III		-	4	2	50	50	100
	DSC	BFA 776	Mural Design III	-	-	4	2	50	50	100
	250	BFA 772		-	-	4	2	50	50	100
	DOLL	BFA 775	Ad. Campaign I* Creative Composition III*	-	-	4	2	50	50	100
al	DSEC		** Composition III*	-	-	4	2	50	50	100
al				12		32	22	420	480	900



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			SEMEST	ER	VII	I				
Sr.	Course	Course	Course Name		Perio	ds	Credit	Evaluation Scheme		
No.	Туре	Code	Course Name	L	T	P	(s)	Internal	External	Tota
1.	СС	BFA 807	History of Modern Indian Art II	3	-	-	3	40	60	100
2.	cc	BFA 808	History of Modern European Art I	3	-	-	3	40	60	100
3.	СС	BFA 891	Installation Art/Ambient Art	-	-	•	3	50	50	100
			Applied	l Ar	t		10000			
4.	DSC	BFA 809	Advertising Theory VI	3	-		3	40	60	100
5.	DSC	BFA 869	Illustration VI		area 1	4	2	50	50	100
6.	DSC	BFA 870	Press layout II			4	2	50	50	100
7.	DSC	BFA 871	Photography & Reproduction Technique IV	-		4	2	50	50	100
			Painti	ng						
4.	DSC	BFA 810	Methods and Materials for Painting VI	3	-	-	3	40	60	100
5.	DSC	BFA 873	Drawing for Painting VI	-	-	4	2	50	50	100
6.	DSC	BFA 874	Life Study IV		-	4	2	50	50	100
7.	DSC	BFA 876	Mural Design IV	-	-	4	2	50		100
	DSEC	BFA 875 BFA 872	Creative Composition IV Ad. Campaign II	-	-	4	2	50	50	100
		TOTAL		-	-	4	2	50	. 50	100
				12	-	32	22	420	480	900



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